



**Christine Porter** artist **Bachelor Vis Arts, Dip Teach**  
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## **NOTES FOR THE WORKSHOP CO-ORDINATOR**

### **Workshop space - painting:**

Each participant needs 1 metre of desk space (card table size)

Good ventilation is important.

Running water and electricity/lighting are handy.

The tables should be "art" tables and may get dirty, though we don't use staining colours.

Blackboard or whiteboard if available.

### **Workshop space - printmaking:**

Same as above but add one extra trestle table or similar for the press.

Will need a bit more walking around room.

The room may need better ventilation for printmaking as Christine uses oil-based inks.

### **Limitations:**

Pregnant and breast-feeding women are not encouraged to attend printmaking classes

Closed in shoes must be worn - students without shoes will not be able to take part

Ideal class size: 10-15 participants. For printmaking max of 10 per etching press.

Children younger than 14 find the learning experience less accessible in an adult class.

The workshop space is not a safe place for children under school age

### **The tutor will bring:**

All materials needed: paper, paint, clean-up, other consumables etc at cost price – usually reimbursed by the participants.

In printmaking class, she will bring her travelling etching press.

Christine will supply information to help promote the workshop, but the committee will take care of all the bookings.

### **Students may need to bring:**

Some tools and equipment, however beginning, inexperienced or disorganised students are welcome and will be catered for. A detailed materials list will be supplied before the class for those students who work better that way

### **Fees for Christine to come to your town to teach**

Tuition fee (daily rate) + travel (if more than 1 hour from Lismore) + accommodation (billet is ok)  
If she is already working in your town, she may reduce the travelling fee.

Materials costs per student start from \$15 per day, depending on the workshop

Some places have access to grants. Christine is happy to provide extra information for that to happen.

**Please Contact Christine to discuss the needs of your art group, and what she can do for you.**