

Christine Porter

Bachelor of Visual Arts, Diploma of Teaching

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updated August 2016

2014 Casual Academic, Southern Cross University, Lismore
2011- 2014 University of Southern Qld; McGregor Schools Tutor
2007-2008 Painting and exhibiting trips to UK
2006 **Bachelor Visual Arts**, Southern Cross University, Lismore
2004 elected member: Royal Art Society, Sydney
2003 first **overseas teaching** assignment
2001 established printmaking editioning studio - **Full Moon Editions**
established professional development consultation and coaching business: *Success and the Business of Artwork*
1998 established **publishing company** – Full Moon Publications
1996 elected exhibiting member: **Australian Watercolour Institute**
1993-2016 Toastmaster's International, competing to division level, Advanced Communicator Silver awarded 2014, Charter Member + club mentor: advanced club Infocus 2015
1991-2015 conducted various workshops and speaking engagements in Australia and overseas
1990 commenced full time, self employment as an artist
1985-9 primary school teacher in Western Queensland
1982 **Diploma of Teaching**, Armidale College of Advanced Education, Armidale

Selected Major Prizes

2015 **The Stockwell Weber Foundation Award** Blackall Heartland Festival
2014 The Inverell Art Prize
2013 The Bentley Art Prize
2012 Finalist John Villiers Walzing Matilda Outback Art Show , Winton Qld
2009 Finalist Country Energy Award for Landscape Painting
2006 **McGregor Art Fellowship** from the University of Southern Queensland for travel to the UK in 2007
2002 Kenneth McQueen Memorial Prize for Watercolour
2001 International Finalist, *International Artist* Challenge No. 1 The Landscape
1998 National Finalist, Executive Woman of the Year Award (Arts and Industry sector)
1997 Zonta Award for Women, Brisbane
1996 National Finalist, Canson Student Print Competition (one of twenty chosen from all Australian universities)
1992 Warwick Daily News Art Prize
1986-2015 more than 200 prizes and awards at various art competitions Australia-wide

Selected Solo Exhibitions

2017 *Shadowing Tom* Inverell Regional Art Gallery (Proposed)
2011 *small milestones* 75 George St The Rocks Sydney
2010 *a box of horseshoes* Moree Gallery, Moree *narrative* Barratt Galleries, Alstonville
2009 *remembering how to fly* Barebones Artspace, Bangalow NSW
2008 *British Breeds* The Royal Highland Show **Edinburgh Scotland**
I couldn't see the landscape for the fields Toowoomba Regional Art Gallery, Toowoomba, Qld
The Carelessness of Exile Tweed River Regional Gallery Murwillumbah NSW
2007 *Other people's treasures* Randolf Galleries, **Edinburgh Scotland**
2006 *not far, as the crow flies* Stanthorpe Regional Gallery
2005 *Sheds, tanks and Shearers: a portrait of rural Australia*, Salmon Galleries Sydney
2004 *The Shearing Shed*, Brisbane Royal Show
2003 **outsidein** Texas Regional Art Gallery, Qld *Painted Tin* - Australian Workers' Heritage Centre, Barcaldine
2001 *Christine Porter - ten years: one thousand paintings*, Lismore Regional Art Gallery
1998, 1993, 1991 Red Hill Gallery, Brisbane **1994 The Moree Gallery, Moree NSW**
1990-2001 various venues Goondiwindi Qld

Selected Group Exhibitions

2016 *Vivid: the Luminous World of Watercolour* Sydney
2015 *Twenty Summers* Inverloch Art School Invitational exhibition. Wellington New Zealand
2014-2015 *Across the Water: China Australia Modern Masters of Watercolour* Zhujiyajiao, Shenzhen **China**: Sydney, Australia
The Breakfast Club Diaries Various Galleries **Poland**
Bimblebox 153 Birds Various Galleries Qld
2013 *100 years of watercolour* Melbourne (curated by Richard Watson)
2012-13 *Tradition and Transformation: Taiwan-Australia Watercolour Exhibition. Taiwan*, Sydney
2012-13 *8th British International Mini Print Exhibition London* (curated by the Printmakers Council, London) -touring
2010 *Wattle Thistle and Rose: The Finest Watercolourists of Australia, England and Scotland* Wollongong City Gallery
2009 *Community Printmakers Award*. Tweed River Art Gallery. National Finalist Exhibition (curated by Basil Hall)
2007 Launch exhibition, Barratt Galleries Alstonville (curated by Julie Barratt)
2004 *Grand Festival of Asian Watercolour Painting* Busan, **Korea** (representing Australia)
The CMAG Collection : Studio One Prints. Canberra Museum and Gallery, **Canberra** (curated by Mark Van Veen)
Country Women Artists Salmon Galleries **Sydney** (curated by Judith Salmon)
2002 *Voluntary response*, Lismore Regional Art Gallery
2001 *[e] folio* Lismore Regional Art Gallery (commissioned by Jan Davis for the Lismore Regional Art Gallery Foundation)
1998 *Australian in New York, New York*, USA (curated by Simonne Jameson)
Biennial International Watercolour Exhibition, **Mexico**. (representing Australia)
1997 *Australian in Paris*, Paris, **France** (curated by Simonne Jameson)
Exhibition of Printmakers' Art, R.Q.A.S., Brisbane
1995 *Profound Statement in Print*, Toowoomba Regional Gallery, touring show (curated by Wim de Vos)

Current Representation

PG Printmaker Gallery, Melbourne; **Red Hill Gallery**, Brisbane; **The Moree Gallery**, Moree; **Barebones Artspace**, Bangalow; **Millwood Gallery**, Wellington, New Zealand

International Collections

Permanent Collection - *Museo Nacional de la Acuarela* Mexico City

Australian Public Collections

National Gallery of Australia; Brisbane City Council; University of Southern Queensland; Canberra Museum and Gallery; Lismore City Council; Queensland Arts Council; Lismore Regional Art Gallery; Waggamba, Cloncurry, Barcardine, Blackall Councils.

Corporate Collections: Canson Australia, Melbourne; United Service Club, Brisbane; Australian Police Force, Canberra; Daily News, Warwick; Main Camp Tea-tree, Ballina; Richmond - Upper Clarence Regional Library

Private collections: globally

Affiliations

2014 Flying Arts Alliance – Accredited Member

2004 Royal Art Society, Sydney- Exhibiting Member

1996 Australian Watercolour Institute - Elected Member

Commissions

2002 *(e) folio* Lismore Regional Art Gallery Foundation

The Anglican Church, Grafton diocese. *The Cathedral Project*

Annual rural private artist-in-residence situations, Queensland, New South Wales, Tasmania

Residencies

2013, 2015 **The Tenterfield Traveller** Artist in residence

2010 Kingaroy Shire Art Gallery. *Flying Ant Project*

2002 **Barcardine Arts Council:** *Painted Tin* creating artwork and mounting exhibition. Exhibition opened by **Margaret Whitlam**.

1993 **Macintyre cluster of schools:** Developed project based art programme to schools in the Goondiwindi area.

Selected Bibliography

www.christineporter.com.au

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Facebook: Christine Porter, Artist

- 2015 *Brushes with History, Masters of watercolour* Linda and David Van Nunen. Australian Watercolour Institute 2015, pp 160-161
- 2013 *The Australian Artist Magazine* April 2013 pp 18-25 *a very vernacular obsession*; May 2013 pp 32-39 *in response to what I see*
- 2012 *Tradition and Transformation Taiwan-Australia Watercolour Exhibition* Australian Watercolour Institute 2012 P108 (exhibition catalogue)
- 2010 *Imprint* Volume 45 Number 1 p28 Tim Mosely *Christine Porter: Fragments of lost narratives*
- 2006 *The Australian Watercolour Institute* Phillip Matthews Sydney 2006 pp132,133
- 2005 *The Artist's Palette* No37, pp26-34 *Christine Porter Artist in residence* (editorial and article)
- 2004 *Australian Artist* Feb 2004 pp 58-66 *Multiplicity*
- 2004 *2004 Grand Festival of Asian Watercolour* (exhibition catalogue)
- 2001 *Christine Porter ten years : one thousand paintings* Full Moon Publications, Lismore, 2001 (38 page, full colour, exhibition catalogue)
- 2000 *International Artist- Vol 17* Feb /Mar 2001,p7 (reproduction)
- 1998 *Tercera Bial International De Acuarela, Mexico 1998 Catalogue* Museo Nacional De La Acuarela. (exhibition Catalogue)
- Australian Watercolour Institute 75th anniversary 1923-1998* Beagle Press, Sydney, p118-9

TEACHING EXPERIENCE

1990-2016 Toastmasters International

2015 Awarded Advanced Communicator Silver, Compete to Division level in International and evaluation

2014-2016 Club mentor, charter member, club leader *In Focus* advanced club

1996-99, 2013-14 Club Leader positions *Summerland Toastmasters*.

1991-1995 Club Leader positions *Goondiwindi*

2011- 2014 Casual Academic

Southern Cross University – tutor Arts and Industry Studies 2014

University of Southern Queensland, McGregor Schools Tutor: Summer 2014, Winter 2011, 2012

2000- 2016 Speaking engagements

Topics : being businesslike as an artist, artist talks and other topics incl guest lunch speaker at Toastmaster's District 69 conference, 2006, "Inspiring Australia" 2016

2000- 2016 Mentoring

+ many one-off consultations

1991- 2016 Workshops

from 2 –14 days in watercolour, printmaking technique and business strategies for artists : organised privately by community art groups and public bodies such as Queensland Arts Council, Artswest, Borderline.

2007- 2015 Artist in Schools

2013-15 The "ARTbird Project" – printmaking in various small schools in Moree area.

Art consultant and workshops in primary and high schools in NSW and Qld

Teacher registration current for Qld schools

1990- 2016 Private Classes

Subjects: painting, drawing and printmaking. Studio door lessons for adults and school age students.

1984- 1989 Primary School Teacher

Department of Education, Queensland,